









TITLE & EXCERPT	QR Code (also click-able)
<b>Toastmasters Effective Evaluation Booklet</b>  “The speaker or leader should always walk away from the meeting feeling motivated and eager to begin working on his next project. How you finish your evaluation often determines whether a speaker or leader is motivated or unmotivated.”	
<b>Victoria Quay Toastmasters Evaluation</b>  Includes a rubric for sandwich-style evaluations. “Keep your strongest commendation for the final one.” Also includes samples of good evaluations	
<b>How To Win A Toastmasters Speech Evaluation Contest</b>  “I interviewed the 2007 District 36 speech evaluation contest champion, Christine Clapp, on November 30th, 2012. Though she is a successful educator, keynote speaker, and speaking coach, she graciously shared her deepest insights.”	

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<b>Pathways: How to Evaluate Mini-Course</b>  Pathways evaluations follow a consistent structure that differs somewhat from Traditional Program Evaluation Resources. Take this mini-course to practice evaluating alongside an experienced Toastmaster.  <b>🔑 Log into Pathways Base Camp, then access</b>	
<b>More Effective Speech Evaluations In Four Steps</b> <i>★ as used in this workshop ★</i>  “As a professional corporate trainer...I’ve moderated thousands of speech evaluations.... [and] came up with a standard process to structure your evaluations both at Toastmasters and elsewhere.” Excellent guide to getting from your evaluation notes to an evaluation speech!	
<b>For Contests: 10 Tips Towards a Better Evaluation</b>  Tip #1: “It’s Half-Time! This means you have a little less than half the time, i.e., 2-3 minutes, to deliver a speech compared to the person who did the speech. You will probably have enough material for a 5-7 minute speech yourself, but you will have to pare down your speech from your notes.	

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<p><b>Speech Analysis Series</b></p> <p>A series from Andrew Dlugan's blog, <a href="http://sixminutes.dlugan.com">sixminutes.dlugan.com</a>. Flowcharts, specific advice and corollary articles. Tips on a “modified sandwich” and useful forms and templates for evaluations. “To illustrate the modified sandwich technique, I will run through a few helpful and not-so-helpful evaluation sandwiches.”</p>		<p><b>CRISP Speech Evaluations</b></p> <p>“How can you make your speech evaluations a TONIC that motivates and strengthens the speaker? I’m going to introduce to you a technique called CRISP evaluations.” CRISP = Constructive, Relevant, Important, Specific, Personalized</p>	
<p><b>The Three Rs of Evaluating</b></p> <p>Discusses <b>Review-Reward-Respond</b>, as well as a discussion of whether to deliver your evaluation in 2<sup>nd</sup> person (“You...”) or 3<sup>rd</sup> person (“S/he...”)</p>		<p><b>6 Ways Of Starting Your Speech Evaluation</b></p> <p>“What a wonderful speech it was!’ If this is how you start your speech evaluations always, it is time for you to learn some new techniques.”</p>	
<p><b>The Seven Habits of Highly Effective Evaluators</b></p> <p>“Sometimes you will hear a presentation that is so excellent that you find it difficult to come up with any suggestion for improvement. Ah! That is a test of your evaluation skills. In such a case, I have found this to be very helpful: ask yourself ‘What is the one thing, that when properly done, would have the greatest positive effect on this speech?’”</p>		<p><b>101 Effective Words To Use In Recognition</b></p> <p>“Sometimes when we need inspiration most, we find ourselves unable to come up with anything better than ‘great’ or ‘excellent’. Below is a list of some powerful words that have been proven to have impact and may be just what you need to give your message life. Consider using them to make your recognition more pithy and effective.”</p>	