



## Boston Toastmasters Evaluation Workshop

Date \_\_\_\_\_

The workshop is designed to give you ideas and practice using three different techniques. On this sheet, we will use a popular **mixed-mode technique** that can describe both content (what the message of the speech is) and delivery (how the speech was presented).

Speaker: \_\_\_\_\_ Speech# & Title \_\_\_\_\_

### Personal Observations:

	 Commendations	 Recommendations
What I SAW:		
What I HEARD:		
What I FELT:		

### Other Points Observed by Group Members:

	 Commendations	 Recommendations
What they SAW:		
What they HEARD:		
What they FELT:		





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Date \_\_\_\_\_

*The workshop is designed to give you ideas and practice using three different techniques. On this sheet, we will use a **content-oriented** technique. In the Toastmasters World, content is often examined this way on contest judging sheets and in manual evaluation rubrics.*

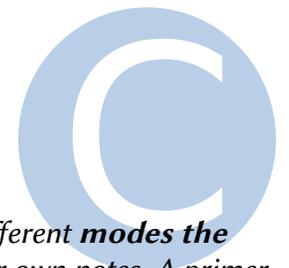
Speaker: \_\_\_\_\_

Speech# and Title \_\_\_\_\_

Observations:

	 Commendations	 Recommendations
<u>Structure &amp; Organization</u> How was the speech <b>organized</b> ? Did the speech <b>flow</b> ? How effective were the <b>transitions</b> ? <b>Structure</b> ? Did it help in bringing <b>clarity</b> to the presentation?		
<u>Development of Points</u> <b>Logic</b> – what (if any) logic was used? <b>Coherence</b> – how coherent were the points presented? Were there <b>references</b> or <b>supporting statements</b> included (quotes, facts)?		
<u>Purpose of the Presentation</u> How obvious was it? How interesting and compelling did you find the ideas presented? Was the purpose of the speech evident? (What was the purpose?)		





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The workshop is designed to give you ideas and practice using three different techniques. On this sheet, we will look at different **modes the speaker may have used to engage and persuade the audience**. Feel free to use the back of this paper to make your own notes. A primer to ethos-logos-pathos is here: <https://www.artofmanliness.com/articles/classical-rhetoric-101-the-three-means-of-persuasion/>

Speaker: \_\_\_\_\_

Speech# and Title \_\_\_\_\_

Observations:

	👍 Commendations	🚩 Recommendations
<p><u>Use of ETHOS – Credibility of Speaker</u> Did the speaker establish him/herself as someone who knew what they were talking about? How?</p> <p>Did they present themselves as likable and respectful? What manner did they have?</p>		
<p><u>Use of LOGOS – Logic / Reason / Proof</u> Did the speaker follow a clear line of reasoning? Could you say they deduced or induced any points they made? Did the speaker use factual examples to support particular statements?</p>		
<p><u>Use of PATHOS – Emotions/Values</u> Did the speaker make a purposeful appeal to your emotions? How?</p> <p>What emotions (if any) were evoked? How did the speaker accomplish this?</p> <p>Did the speaker show emotion or emotional awareness?</p>		

